

ProMusica

CHAMBER ORCHESTRA
DAVID DANZMAYR, MUSIC DIRECTOR

AUDITIONS

ProMusica Chamber Orchestra announces auditions for the following position beginning with the 2025–26 season:

SECTION VIOLIN

Audition Date: Sunday, May 11, 2025

Auditions to be held at **The Ohio Theatre in Columbus, Ohio**

Applications must be received by: Tuesday, April 15, 2025 at 5:00 pm

Cancellation Deadline: Friday, May 2, 2025 at 11:59 pm

APPLICATION PROCEDURE:

To be considered for an invitation to audition, highly qualified candidates should submit a one-page resume and \$50 deposit check (payable to ProMusica Chamber Orchestra) no later than the indicated deadline to:

ProMusica Chamber Orchestra

Attn: Orchestra Auditions

620 East Broad Street, Suite 300

Columbus, OH 43215

Both the resume and deposit check must be postmarked by the deadline to be considered for an invitation to audition.

No phone calls, please.

Candidates must be legally authorized to work in the United States.

The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

EMPLOYMENT:

ProMusica Chamber Orchestra is a per service orchestra with approximately 50 services each season. Employment will begin in the 2025–26 season, in which the section pay scale will be \$195 per service. Partial travel/housing reimbursements are given to musicians living outside of the greater Columbus, Ohio region.

ProMusica is a proud partner of:



About ProMusica

ProMusica is 37 musicians from all over the country who are redefining what it means to be a chamber orchestra. Led by Music Director Danzmayr and Creative Partner, renowned violinist Vadim Gluzman, our vision is to engage, inspire, and connect people to the world around them through the joy of ProMusica. The orchestra both honors the classical traditions and champions the contemporary, with a deep commitment to new works, commissions, and premieres.

ProMusica is an Equal Opportunity Employer.

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Section Violin Audition Repertoire

Audition: Sunday, May 11, 2025

1. First movement from standard solo concerto repertoire from the 19th or 20th Century
2. Exposition from Mozart Violin Concerto No. 3, 4, or 5
3. Orchestral Repertoire for Violin I:

BARTÓK	Divertimento <ul style="list-style-type: none">• Mvt. I (mm. 73–95)
BEETHOVEN	Symphony No. 4 <ul style="list-style-type: none">• Mvt. I (beginning to m. 25)• Mvt. I (mm. 173–241)
BRUCKNER	Symphony No. 7 <ul style="list-style-type: none">• Mvt. I (Reh. A to Reh. B)
MENDELSSOHN	A Midsummer Night's Dream <ul style="list-style-type: none">• Scherzo (beginning to m. 99)
MOZART	Symphony No. 39 <ul style="list-style-type: none">• Mvt. I (opening to m. 16)• Mvt. IV (opening to m. 78)
PROKOFIEV	Symphony No. 1 ("Classical") <ul style="list-style-type: none">• Mvt. I (opening to Reh. H)• Mvt. II (opening to m. 19)
STRAUSS	Don Juan (opening to the 13th bar of Reh. C)