

Principal Trumpet Audition Repertoire

Audition: May 13, 2024

1. First movement from Haydn or Hummel Concerto (exposition)
2. Orchestral Repertoire:

To Be Played on Trumpet of Choice:

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| BACH | B Minor Mass <ul style="list-style-type: none">• Credo (mm. 29 – 47) |
| MAHLER | Symphony No. 3 <ul style="list-style-type: none">• Mvt. 6 (Pick-up to Reh. [26] to Reh. [28]) |
| MAHLER | Symphony No. 5 <ul style="list-style-type: none">• Beginning to Reh. [4]• Reh. [10] through 7 mm. before Reh. [12] |
| SHOSTAKOVICH | Concerto No. 1 for Piano, Trumpet, and Strings <ul style="list-style-type: none">• Reh. [34] – Reh. [36]• Reh. [10] – 3 bars after Reh. [11]• Allegretto Poco Moderato to downbeat of Reh. [65] |
| STRAVINSKY | Pulcinella Suite <ul style="list-style-type: none">• Toccata (Reh. [65] to downbeat of Reh. [68])• Toccata (pickup to Reh. [71] to the end)• Finale (4 bars before Reh. [117] to the end) |
| STRAVINSKY | Petrushka (1947 version) <ul style="list-style-type: none">• Third Part (1 m. before Reh. [134] to Reh. [167])• Reh. [265] to Reh. [267] |

To Be Played on Rotary Trumpet:

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| BEETHOVEN | Symphony No. 7 <ul style="list-style-type: none">• Mvt. 3 (mm. 211 – 226) |
| BEETHOVEN | Symphony No. 8 <ul style="list-style-type: none">• Mvt. 4 (mm. 306 – 349) |
| BRAHMS | Symphony No. 2 <ul style="list-style-type: none">• Mvt. 1 (mm. 282 – 298)• Mvt. 1 (mm. 513 to end of mvt.) |
| SCHUMANN | Symphony No. 2 <ul style="list-style-type: none">• Mvt. 1 (mm. 1 – 14) |