

||: ProMusica

CHAMBER ORCHESTRA
DAVID DANZMAYR, MUSIC DIRECTOR

Principal Viola Audition Repertoire

Audition: November 13, 2023

SOLOS:

First Round: Prelude from a solo Bach Cello Suite of choice

Finals: Walton, Hindemith or Bartok Concerto, Mvt. I

ORCHESTRAL EXCERPTS:

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| STRAUSS | Don Juan <ul style="list-style-type: none">• Beginning to 5 measures before D |
| MAHLER | Symphony No. 10 <ul style="list-style-type: none">• Movement I: mm. 1-15 |
| BRUCKNER | Symphony No. 4 <ul style="list-style-type: none">• Movement II: mm. 51-83 |
| MOZART | Symphony No. 35 <ul style="list-style-type: none">• Movement IV: mm. 134-181 |
| BEETHOVEN | Symphony No. 5 <ul style="list-style-type: none">• Movement II: mm. 1-10, 23-37, 49-60, 98-106 |
| MENDELSSOHN | Midsummer Night's Dream <ul style="list-style-type: none">• Scherzo: mm. 17 to reh. D |
| BACH | Brandenburg Concerto No. 6 <ul style="list-style-type: none">• Movement I: Beginning to m. 25 |
| GRIEG | Holberg Suite, Rigaudon <ul style="list-style-type: none">• Beginning through 11 after U |