

SECOND OBOE Audition Repertoire

All candidates should prepare ALL excerpts

1. Mozart Oboe Concerto in C: Mvt. 1 (all)

2. Orchestral Repertoire for First Oboe:

BEETHOVEN

Symphony No. 3

Mvt. 2 (all)

Mvt. 3 (m. 7-28, m. 210-220)

STRAVINSKY

Pulcinella Suite

Mvt. 2 (#8 through 2 measures after #15)

Mvt. 6 (Gavotte: #73 through 4 measures after #76)
(Variation 1A: #77 through 8 measures after #80)

RAVEL

Le Tombeau de Couperin

Prelude, Forlane, Minuet

3. Orchestral Repertoire for Second Oboe:

BACH

Orchestral Suite No. 1

Bourée II

BRAHMS

Variations on a Theme of Joseph Haydn, Op. 56A

Theme (with repeats)

Variation 3 (m. 88-142)

DVORAK

Symphony No. 7

Mvt. 2 (opening)

MENDELSSOHN

Symphony No. 3

Mvt. 1 (opening to m. 16)

Mvt. 2 (m. 32-67, m. 88-100)

PROKOFIEV

Symphony No. 1 ("Classical")

Mvt. 2 (2 measures before #34 to 3 measures before #36)
(2 measures before #38 through 2 measures
after #40)

Mvt. 3 (#44 to #45)

Mvt. 4 (5 measures after #49 through 5 measures
after #55)

2. Orchestral Repertoire for English Horn:

ROSSINI

William Tell Overture

Andante solo (m. 176-226)

BERLIOZ

Roman Carnival Overture

Beginning to 3 measures after #1

DVORAK

Symphony No. 9 ("New World")

Mvt. 2 solo

03.22.19