

2018-19 SEASON

40TH ANNIVERSARY



||: ProMusica

CHAMBER
ORCHESTRA

THIS YEAR, PROMUSICA TURNS 40. BUT WE DON'T FEEL OLDER, JUST BOLDER.

As America's premier chamber orchestra experience, we have a new image, a new message and an exciting new season ahead.

BE PART OF THE MOVEMENT. BE PART OF PROMUSICA.



Photography by Rick Buchanan

1979 – 2019

Celebrating 40 years

Dear Friends,

Welcome to ProMusica's 40th Anniversary Season where we are celebrating a new image, new music and many new stories to tell! We are passionate about this landmark year as we offer the innovative programming which has come to define us. Throughout our 2018-19 season we will highlight women in music as both soloists and composers, such as pianist Gabriela Montero, trumpeter Tine Thing Helseth, pianist Angela Yoffe, and violinists Alexandra Soumm and Alina Kobialka. We continue to focus on the importance of creating new works through our 66th and 67th commissions—bringing world premieres to our community including *The Flood*, in collaboration with Opera Columbus. Discover the fascinating aspects of well-known works through NAKED CLASSICS, and join us all year long as we bring you thrilling performances of beloved repertoire by Beethoven.

Thank you for being part of our family. I invite you to bring along new friends to experience ProMusica—and we look forward to our very exciting future.

David Danzmayr, Music Director

WHY SUBSCRIBE?

Exclusive benefits with a package fit for every budget and lifestyle. The best experience possible, just for you, because you're part of the ProMusica Family.

- **VIP seating.** Get access to the best seats for our performances before the general public.
- **VIP service.** Exchange or reprint your tickets, with our compliments.
- **Best value.** Subscribe to save up to 30% off single ticket prices.

- **Options.** Break up your subscription with an optional payment plan.
- **Flexibility.** Select the concerts that fit your schedule with our Flex Series option.
- **Savings.** Receive discounts from local partners, such as Dine Originals and other Columbus arts organizations.
- **Our promise.** Personalized attention whenever you call the ProMusica office.

Subscription Series

OPENING NIGHT

Sunday, October 14 | 7:00 pm
Southern Theatre

Creative Partner Vadim Gluzman, pianist Angela Yoffe, and Cleveland Orchestra principal cellist Mark Kosower. This trifecta kicks off the 40th Anniversary with Beethoven's mastery and a personal favorite of David's, the new American classic, *Three Places in New England*.

Vadim Gluzman, violin & creative partner
Mark Kosower, cello
Angela Yoffe, piano
David Danzmayr, conductor

IVES	Three Places in New England
BEETHOVEN	Concerto for Violin, Cello, Piano and Orchestra, Op. 56 (Triple Concerto)
BEETHOVEN	Symphony No. 2

MOZART & MONTERO

Saturday, November 10 | 5:30 pm
Sunday, November 11 | 7:00 pm
Southern Theatre

Known for her classical interpretations and remarkable improvisatory skills, pianist Gabriela Montero joins ProMusica for our "Composer/Performer" project as creator and soloist. We explore two contrasting symphonies of Beethoven—one reconstructed from sketches that is heavily Romantic with one that dips back into the Classical past.

Gabriela Montero, piano & composer
David Danzmayr, conductor

BEETHOVEN	Symphony No. 10 (completed by Barry Cooper)
MOZART	Piano Concerto No. 14, K. 449
MONTERO	Babel (Commission and World Premiere*)
BEETHOVEN	Symphony No. 8

*Co-commissioned with the Scottish Ensemble

FOUR SEASONS RECOMPOSED

Saturday, December 8 | 5:30 pm
Worthington United Methodist Church
Sunday, December 9 | 7:00 pm
Southern Theatre

Violinist Alexandra Soumm, with her lush tone and lyrical personality, presents *The Four Seasons Recomposed*—Vivaldi's classic, reimagined. ProMusica pairs this new twist with Beethoven's Fourth Symphony, which is itself a lively, wild—even manic—ride.

Alexandra Soumm, violin
David Danzmayr, conductor

MAX RICHTER	The Four Seasons Recomposed
BEETHOVEN	Symphony No. 4

SOUND THE TRUMPET

Saturday, January 26 | 5:30 pm
Worthington United Methodist Church
Sunday, January 27 | 7:00 pm
Southern Theatre

Tine Thing Helseth, who is rapidly becoming one of the foremost trumpet soloists of our time, joins ProMusica with Haydn's *Trumpet Concerto* and MacMillan's deeply spiritual *Seraph*. This evocative program concludes with Beethoven's expressive yet powerful *Pastoral Symphony*.

Tine Thing Helseth, trumpet
David Danzmayr, conductor

HAYDN	Trumpet Concerto
MACMILLAN	<i>Seraph</i> for Trumpet and String Orchestra
BEETHOVEN	Symphony No. 6, "Pastoral"

CODA: POST-CONCERT CONVERSATIONS

Classical 101 host Boyce Lancaster leads a casual conversation directly following each Southern Theatre performance. Join an open forum offering insight into the music performed and meet-and-greet opportunities with composers, conductors, and guest artists. Coda is free to any ticket holder.

With support from:



Music is better with friends!

Subscribers have the opportunity to invite new friends for free through ProMusica CONNECT. Look out for details to arrive in your subscriber packet.

BACH & THE RUSSIANS

Saturday, April 6 | 5:30 pm
Sunday, April 7 | 7:00 pm
Southern Theatre

ProMusica, led by Creative Partner Vadim Gluzman, weaves through a carefully curated program of gems of the string orchestra repertoire, ranging from Bach to Shostakovich. Violinist Alina Kobialka, known for her effortless precision and musical maturity, joins Vadim for Bach's *Concerto for Two Violins*.

Alina Kobialka, violin
Vadim Gluzman, violin & leader

BACH	Violin Concerto
SHOSTAKOVICH	Chamber Symphony
BACH	Concerto for Two Violins
TCHAIKOVSKY	Serenade for Strings

Alina Kobialka's appearance is made possible through a collaboration with North Shore Chamber Music Festival's "Stars of Tomorrow!" program.

BEETHOVEN'S NINTH

Saturday, May 11 | 5:30 pm
Sunday, May 12 | 7:00 pm
Southern Theatre

For a poignant end to our 40th season, we turn to the Viennese masters—beginning with Mozart's choral work *Allegri Miserere*, and continuing with eloquently orchestrated Schubert songs. We conclude with Beethoven's massive *Symphony No. 9*, leading listeners through an emotional journey from grief into fury, before emerging into pure joy and celebration.

Kathrin Danzmayr, soprano
Abigail Nims, alto
Lawrence Williford, tenor
Aaron Wardell, baritone
LancasterChorale
David Danzmayr, conductor

MOZART	Allegri Miserere
SCHUBERT/arr. REGER	Selected Songs
BEETHOVEN	Symphony No. 9

Supporting sponsor: Nakamichi Foundation

Worthington Series

Experience ProMusica in the intimate setting of the Worthington United Methodist Church. Enjoy the variety of programming presented by our full orchestra and chamber ensembles.

FOUR SEASONS RECOMPOSED

Saturday, December 8 | 5:30 pm

See Subscription Series for program information.

SOUND THE TRUMPET

Saturday, January 26 | 5:30 pm

See Subscription Series for program information.

BRAHMS HORN TRIO

Saturday, March 2 | 5:30 pm

ProMusica concertmaster Katherine McLin and principal horn Stephanie Blaha collaborate with guest pianist Andrew Campbell for an evening of chamber music, including one of Brahms' most significant chamber works, his *Horn Trio, Op. 40*.

BEETHOVEN'S CELLO

Saturday, April 27 | 5:30 pm

In 2017, principal cellist Marc Moskovitz along with pianist and professor Larry Todd released their book, *Beethoven's Cello: Five Revolutionary Sonatas and Their World*. Join us as they discuss and perform several of these works that are the cornerstone of today's cello repertoire.



NAKED CLASSICS

Explore classical music in a fresh and approachable format! We will deconstruct a masterwork—using graphics, excerpts, and interviews to reveal fascinating aspects of the piece, and the composer's life and times. In the second half of the concert, the piece is performed in its entirety, providing a new perspective of the work. NAKED CLASSICS is for anyone—from the newcomer who wants to dip their toes into the world of classical music to the seasoned aficionado seeking a deeper appreciation.

NAKED CLASSICS: HOMELAND—BARTÓK, IVES, VAUGHAN WILLIAMS

Friday, October 12 | 8:00 pm
Southern Theatre

Three diverse composers and three contrasting works. Delve into how each used, and was influenced by folk music to create these important works of the early 20th century.

Paul Rissmann, presenter and host
Katherine McLin, violin
David Danzmayr, conductor

BARTÓK	Romanian Folk Dances
IVES	Three Places in New England
VAUGHAN WILLIAMS	The Lark Ascending

NAKED CLASSICS: SHOSTAKOVICH CHAMBER SYMPHONY

Friday, April 5 | 8:00 pm
Southern Theatre

Shostakovich's *String Quartet No. 8* was later arranged for string orchestra, now known as his "Chamber Symphony." Paul Rissmann and Creative Partner Vadim Gluzman shed light on this fascinating journey both musically and politically.

Paul Rissmann, presenter and host
Vadim Gluzman, creative partner

SHOSTAKOVICH	Chamber Symphony
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Special Events

MESSIAH SIDE-BY-SIDE SING-ALONG

Friday, December 7 | 7:30 pm
Southern Theatre

Join the orchestra, community members, and the Ohio State University's Director of Choral Studies Robert Ward for a beloved holiday tradition! Raise your voice in song with friends, families, and church choirs, and sing selections from Handel's *Messiah*. Orchestra students and area music directors join ProMusica musicians on stage for this joyful community event.



The Flood

Friday, February 8 | 7:30 pm
Saturday, February 9 | 7:30 pm
Sunday, February 10 | 2:00 pm
Southern Theatre

World premiere and co-commissioned by ProMusica Chamber Orchestra and Opera Columbus, composed by Korine Fujiwara with a libretto by Stephen Wadsworth, *The Flood* tells a story of human connection through loss and shared tragedy, centered around the devastation of Columbus' Franklinton neighborhood in the Great Flood of 1913.

Tickets start at \$25 and can be purchased at operacolumbus.org, the CAPA Ticket Center, or by phone at 614.469.0939.

With generous support from:



The commissioning of Korine Fujiwara for *The Flood* received funding from OPERA America's Opera Grants for Female Composers program, supported by the Virginia B. Toulmin Foundation.

The production of *The Flood* received funding from OPERA America's Opera Fund.

THE NATIONAL OPERA CENTER AMERICA

PROMUSICA SOIRÉE

Saturday, February 23
6:00 pm | PARTY
The Westin Columbus
8:00 pm | CONCERT
Southern Theatre

Beginning with a pre-concert party in the historic ballroom of The Westin Columbus, mix and mingle with friends and then head to the Southern Theatre for a collaborative concert. Guest artist details to be announced!

THE ARTIST CIRCLE

The Artist Circle is a series of intimate recitals featuring our renowned guest artists in exquisite local homes—just as chamber music began!

A minimum annual contribution allows exclusive membership into the Artist Circle and an invitation to each of these special events. Please contact ProMusica for dates and details about how to join this special series.

ADDITIONAL PROGRAMS AND EVENTS

ProMusica is committed to transforming lives in our community through the power of music. Visit promusicacolumbus.org to learn more about additional education and outreach programs including: *Columbus Metropolitan Library Series, Musicians in the Schools, Play Us Forward, and Open Rehearsals.*



Summer Music Series

Thursday, August 9 | 8:00 pm
Saturday, August 11 | 8:00 pm
Sunday, August 12 | 8:00 pm
Franklin Park Conservatory and Botanical Gardens

Join us for our three-concert festival of outdoor performances that are FREE of charge and all ages are welcome! Pre-concert fun and educational activities for children will be held beginning at 7:00 pm.

In partnership with:



With support from:



VENUE INFORMATION

SOUTHERN THEATRE

21 East Main Street, Columbus, OH 43215

Located downtown, adjoined to The Westin Columbus hotel on the corner of Main and High Streets. Parking is available directly across Main Street in the Columbus Commons Main Garage.

WORTHINGTON UNITED METHODIST CHURCH (WUMC)

600 High Street, Worthington, OH 43085

The United Methodist Church is located near the corner of New England and High Streets, directly across the street from the Worthington Post Office. Parking is available adjacent to the church. Seating is general admission.

FRANKLIN PARK CONSERVATORY AND BOTANICAL GARDENS

1777 East Broad Street, Columbus, OH 43203

The ProMusica Summer Music Series will be held on the Conservatory's Grand Mallway, just west of the Palm House. Parking is available on the grounds of Franklin Park.

ORDER YOUR TICKETS TODAY

To order, fill out and mail the attached order form, call 614.464.0066 or visit promusicacolumbus.org. Single tickets go on sale August 30, 2018, and can also be purchased at the venue two hours before a Southern Theatre performance and one-and-a-half hours before a Worthington United Methodist Church performance.

STUDENT TICKETS

Student rush tickets are available the week of the performance at the ProMusica office. Tickets can also be purchased at the venue the night of a performance. Cost is \$10 with valid student ID. (Limit 2 per ID.)

All sales are final. Programs and performers are subject to change. Orders received within one week of a performance will not be mailed but will be available for pick up at the venue. Will Call the day of the performance.



promusicacolumbus.org

SEASON SUPPORT



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THE COLUMBUS
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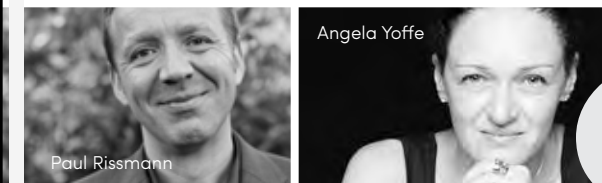
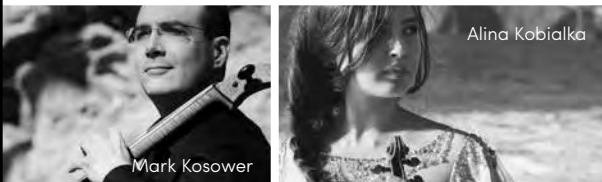
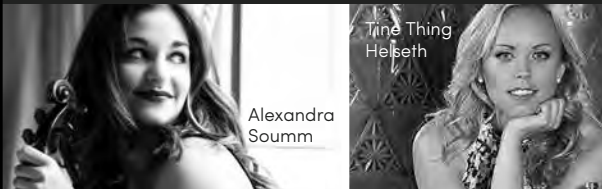


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ProMusica

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