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## ProMusica Chamber Orchestra and Music Director David Danzmayr Announce 2019-2020 Season

(Columbus, OH) – ProMusica Chamber Orchestra’s upcoming 2019-20 concert season celebrates the time-honored classics mixed with 21<sup>st</sup> century compositions. Music Director **David Danzmayr**, Creative Partner **Vadim Gluzman** and the orchestra will present an eclectic season of carefully curated programs spanning from the Baroque to the contemporary.

In the 41<sup>st</sup> season, ProMusica will feature world-class, multifaceted artists who excel not only as soloists, but as composers and leaders. In addition, ProMusica will debut a new commission – its 68<sup>th</sup> – and three premieres.

**HIGHLIGHTS INCLUDE:**

COMMISSIONS AND PREMIERES:

- **Joshua Roman’s** *Double Concerto for Violin, Cello, and Orchestra* [Commission and World Premiere]
- **Richard Scofano’s** *IBERÁ Concerto for Bandoneón & Orchestra* [U.S. Premiere]
- Helen Grime’s *Percussion Concerto* [Ohio Premiere]
- Demonstrating ProMusica’s commitment to new music and showcasing composers of today, each Subscription Series concert will include one work written in the 21<sup>st</sup> century

NAKED CLASSICS:

- London-based presenter and host **Paul Rissmann** returns for his fourth season with ProMusica with two new performances of the popular **NAKED CLASSICS** series: *Schubert’s Unfinished Symphony* and *Mozart—Journey of a Genius*. The easily accessible concert format offers a different kind of experience where masterpieces get undressed and deconstructed through graphics, excerpts, and interviews with the musicians on stage to reveal fascinating aspects of the work and its composer. The full work is performed in its entirety in the second half of the concert.

GUEST ARTISTS:

- ProMusica invites a phenomenal group of major soloists to appear with the orchestra in the 2019-20 season including: Richard Scofano, bandoneón; Colin Currie, percussion; Esther Yoo, violin; Joshua Roman, composer and cello; Caroline Shaw, Pulitzer Prize winning composer and vocalist; and, extending his role as ProMusica’s Creative Partner and Principal Guest Artist, violinist Vadim Gluzman.

COMMUNITY OUTREACH:

- “CODA: Post-Concert Conversations” invites audiences to stay and share their insights with David Danzmayr, guest artists and host Boyce Lancaster of WOSU Classical 101 FM, following all Southern Theatre regular series performances.



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- Free, family-friendly concerts hosted in partnership with Columbus Metropolitan Library (dates and locations to be announced).
- *Play Us Forward* collaboration with select urban charter schools (United Schools Network – Main and Dana Campuses and Graham Elementary and Middle school) providing violin instruction and instruments to students from underserved communities at no cost.

"After a successful and celebratory 40<sup>th</sup> anniversary, it is important that ProMusica continues to push our artistic boundaries with commissions and new music," said Music Director David Danzmayr. "We have made a deliberate choice to feature 21<sup>st</sup> century compositions on each of our subscription concerts this season, continuing to highlight artists who are composing today."

Executive Director Janet Chen added, "We will feature three Composer/Performers and present our 68<sup>th</sup> commission this year. People now expect to hear something new at all our concerts – balanced alongside our exciting performances of the classical masters. Our 41<sup>st</sup> season will continue to invite exploration of the music performed, while inviting audiences to feel even more connected to the ProMusica experience."

## **SUBSCRIPTION SERIES AT THE SOUTHERN THEATRE**

### **Vadim Gluzman takes the helm for Opening Night**

ProMusica's Creative Partner and Principal Guest Artist, violinist **Vadim Gluzman**, will lead the orchestra with a program by the great Viennese masters -- Mozart, Beethoven and Mahler. Pēteris Vasks' *Musica Serena* adds the shimmering sounds of our strings, offering harmony for the modern world.

Beethoven's *String Quartet No. 11 in F Minor, "Serioso"*, as arranged by Gustav Mahler, will open the concert. In addition, Gluzman and the orchestra will present two Mozart pieces: *Violin Concerto No. 4* and *Symphony No. 25*. **Sunday, Oct. 13.**

### **Composer/performer project features bandoneón player Richard Scofano**

ProMusica continues the "Composer/Performer" project for the seventh season as **Richard Scofano** debuts the U.S. premiere of his work, *IBERÁ Concerto for Bandoneón and Orchestra*. Deeply influenced by his Argentinean roots, Richard Scofano is a virtuoso of his instrument and one of the world's leading bandoneón players.

Two works by Franz Schubert's work this concert -- his dark *Unfinished Symphony* is complemented by his charming and energetic *Symphony No. 3*, which both share influences of Austrian folk music. **Saturday, Nov. 2 and Sunday, Nov. 3.**

### **Percussion master Colin Currie returns**

Scottish percussionist **Colin Currie** appears with ProMusica for the Ohio premiere of Helen Grimes' *Percussion Concerto*. Dubbed by *Spectator Magazine* as "the world's finest and most daring percussionist," Currie returns to Columbus by popular demand following an appearance 2013.

Music Director David Danzmayr taps into his Austrian roots with one of Mozart's best-known works, his *Great G Minor Symphony*. Sparkling works by Corelli and Traetta balance the program for a joyful evening of brilliance and delight in the spirit of the holiday season. **Saturday, Dec. 14 and Sunday, Dec. 15.**

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## Tchaikovsky Violin Concerto with Special Guests

Acclaimed for her grace and sparkling expression, **Esther Yoo** makes her ProMusica debut with Tchaikovsky's *Violin Concerto* — one of the most celebrated works of the violin repertoire. Twenty-four-year-old Yoo, an American of Korean descent, served as the first-ever Artist In Residence with the Royal Philharmonic Orchestra in 2018 and was recently listed as one of Classic FM's "Top Thirty Artists Under 30."

From the early classical sounds of Haydn to the contemporary work of Golijov, the evening also features the beautiful *Elegie*, composed by ProMusica's music director's father, Wolfgang Danzmayr—a work that was a childhood favorite of David's.

**Saturday, Jan. 11 and Sunday, Jan. 12.**

## World Premiere of Joshua Roman's Double Concerto

Mozart composed his first symphony when he was eight years, and his last symphony at the age of 32. Experience the sounds of his remarkable musical path from child prodigy to adult genius, with *Symphony No. 1* and *Symphony No. 41, "Jupiter."* **David Danzmayr** and Creative Partner, violinist **Vadim Gluzman** share the stage once again for Mendelssohn's renowned *Violin Concerto*.

Also, cellist and composer **Joshua Roman** returns with his second Composer/Performer and ProMusica-commissioned composition, *Double Concerto for Violin, Cello and Orchestra*, that will feature Roman and Gluzman as soloists. The world premiere takes places on **Saturday, April 4 and Sunday, April 5.**

## Season finale to feature Pulitzer Prize Winner

**Caroline Shaw** – violinist, vocalist, and composer– makes her ProMusica debut with three of her compositions: *Blueprint for String Quartet*, *Is A Rose* and *Entr'acte for String Orchestra*. Shaw, the youngest Pulitzer Prize winner for Music in 2013, is one of the most inventive and engaging performers of today.

In keeping with the theme of this season's concerts, pairing the new with the classic, Brahms' majestic *Symphony No. 1* offers a triumphant end to the season. **Saturday, May 9 and Sunday, May 10.**

## WORTHINGTON SERIES

The Worthington Series is a four-concert series in the intimate setting of the Worthington United Methodist Church, showcasing both the full orchestra and smaller chamber ensembles of ProMusica's musicians who curate their own programs.

**Tchaikovsky Violin Concerto, Saturday, Jan. 11:** listed above.

**An Evening of String Quartets, Saturday, Feb. 29:** ProMusica musicians **Katherine McLin, Jennifer Ross, Mary Harris, and Marc Moskovitz** perform an evening of beloved string quartets.

**Tango in Paris, Saturday, March 7:** ProMusica musicians **Victoria Moreira, Ilya Shterenberg, Joel Beckettell,** and guest pianist **Ryan Behan** join together for an evening of intimate chamber works ranging from the romantic French to the flavors of tango.

**Mozart & the Masters, Saturday, April 4:** listed above.

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## SPECIAL EVENTS

The annual holiday tradition continues with the **Messiah Side-by-Side Sing-Along** on **Friday, Dec. 13**, hosted by The Ohio State University's Director of Choral Studies, **Robert J. Ward** at the Southern Theatre. Raise your voice in song with friends, family, and church choirs, and sing selections from Handel's *Messiah*. Orchestra students and area music directors join ProMusica musicians on stage for this joyful community event.

The annual **ProMusica Soirée** will take place on **Saturday, Feb. 1**. ProMusica's biggest event of the year pairs a party in the historic ballroom of The Westin Great Southern Columbus with a collaborative concert at the Southern Theatre. Guest artist details to be announced!

The popular **NAKED CLASSICS** series returns for a fourth season. NAKED CLASSICS is a different kind of concert experience—masterpieces get undressed and deconstructed by presenter and host **Paul Rissmann**. Through graphics, live excerpts, and chats with our musicians, we'll uncover some of the secrets in the score, while exploring the composer's life and times. At the end, you'll hear the works performed in their entirety, offering a new perspective of the work. NAKED CLASSICS is for everyone, from frequent concert-goers to those curious about the orchestra and its repertoire, wanting to discover more.

### **NAKED CLASSICS: Schubert's Unfinished Symphony**

**Friday, Nov. 1:** Why did Schubert never complete his *Unfinished Symphony*? Host & presenter Paul Rissmann explores one of the biggest and greatest unsolved mysteries in classical music.

### **NAKED CLASSICS: Mozart – Journey of a Genius**

**Friday, April 3:** Mozart wrote his first symphony at the wondrous age of eight years old, and his last symphony at the age of 32. Host Paul Rissmann plots the fascinating development of a child prodigy to an adult genius.

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## **SEASON SUBSCRIPTION (AND SINGLE TICKET) INFORMATION**

Subscription Series packages for the 2019–20 season, ranging from \$62 to \$282, are currently on sale. Special events are also available as add-ons to subscription packages. Single concert tickets, \$15 to \$55, will go on sale on August 12, 2019. Subscriptions, single tickets, and more information are available through the ProMusica office (614-464-0066 ext. 101; [www.promusicacolumbus.org](http://www.promusicacolumbus.org)) or through Ticketmaster.

## **ABOUT PROMUSICA**

ProMusica Chamber Orchestra delivers a world-class and unique classical music experience—through innovative chamber orchestra programming, education outreach, audience intimacy, and artistic excellence. Recognized for its commitment to performing new and contemporary repertoire, ProMusica has commissioned 68 new works and has presented 120 premieres.

Bringing worldwide talent to Columbus since 1978, ProMusica offers an adventurous musical experience through intimate performances on the stages of the Southern Theatre and the Worthington United Methodist Church. The orchestra, comprised of 37 musicians, showcases homegrown talents, rising stars, and guest artists of international acclaim. Beyond the concert hall, the orchestra is equally at home throughout the community, serving thousands of individuals through key education and outreach programs. Known for its dual traditions of artistic integrity and fiscal responsibility, ProMusica is now in its 41<sup>st</sup> season.

ProMusica's 2019–2020 season is supported by the Greater Columbus Arts Council, The Columbus Foundation, the Ohio Arts Council, Nationwide, and the ProMusica Sustaining Board. Media support is provided by WOSU Classical 101 FM.

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